

TECHNICAL RIDER KARL SEGLEM ACOUSTIC QUARTETT

Note: Please read this Tech-RIDER carefully, as it is fix part of the contract.

If you have any problems with some of the mentioned Equipment, please contact sound engineer Ingo Rau (tonstudio@web.de) or Karl Seglem (karl@karlseglem.no).

Thank you very much !

LINE UP:

Karl Seglem: tenor saxophone
Andreas Ulvo: grand piano
Sigurd Hole: double bass
Jonas H. Sjøvaag: drums, percussion
Ingo Rau: Sound engineer

The quartet is flexible when it comes to sound-system and monitoring - and play different venues from small clubs to larger halls. **Absolutely required is a tuned Grand Piano (440 hz).** The quartet do not play stages with upright piano. The specifications underneath gives you an idea of the expected and wished tech level. Please don't hesitate to contact sound engineer, or Karl Seglem directly for questions.

PA:

A high quality PA system. The loudspeaker system must have great headroom, especially for the bass frequencies, and be totally free of any noise and distortion. The music performed has a wide dynamic range.

ATTENTION: Separate SUB-BASS speakers are absolutely required.

Preferred speaker system: Meyersound, D&B, Nexo

Monitorsystem:

4x High quality monitors, split to 4 separate mixes.

FOH:

Minimum 24 ch. Professional analog mixingdesk with 4 band EQ , hi pass filter, 8 aux (4 pre, 4 post). **Mixing console must be positioned within the audience area!!! Absolutely NOT at the side or underneath balcony! Sorry, no option on the position of mixingdesk...**

Digitaldesk is ok, (Yamaha M7CL , CL3/5, PM5D, Soundcraft Vi,SD8, i-Live T112, Behringer X32, Midas M32) (not possible: DM 1000, Promix01, 01V !)

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E Q / FX: (We do not need, when digitaldesk provided)

2x31 band EQ for PA – Klark teknik DN360 / DN 370

4x31 band EQ for monitors

2x Lexicon PCM 90 / 91 / 300 / 480

1x TC M one Multi FX

1x TC D two Multitap-Delay (with more than 1 sec. delaytime)

2ch compressor

Lights:

Minimum 8-12pcs Par 64s with dimmers and different colours to light up the stage.

Misc:

The sound system must be set up and properly adjusted before the bands soundengineer arrive.

A PA technician must be available during sound check and concert, to assist the bands soundengineer. There must be lights at the mixer and FX.

Questions to sound engineer: Ingo Rau +49 173 94 91 97 9 tonstudio@web.de

Questions to Karl Seglem, Phone +47 9245 6269 karl@karlseglem

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Backline: (to be provided by Promoter)

Tenor saxophone

Seglem brings own mic and own Sax

One announce mic. needed. Questions to Karl Seglem: +47 9245 6269, karl@karlseglem.no

Grand piano in excellent working condition and tuned to 440 hz on the day of the concert is required (Steinway&Sons Bosendorfer Yamaha)

Bass

Promoter has to provide Bass-Cabinet 1x12 or 2x10 " (We will travel with own Bass-Amp)

Questions to bass player Sigurd Hole: +4799525574 e-mail: sigurd@gmail.com

Drums (to be provided by Promoter)

Hardware:

3X Yamaha cymbal stands with boom arm

2X Yamaha snare drum stands (one for snare, one for 13" tom)

1X DW hihat-stand, 5000 or 9000 series

1X DW drum throne/seat/stool, 5000 or 9000 series

1X BD Pedal

Drums Type: DW, Ludwig, Gretsch, Slingerland Preferably vintage, in working condition with new skins: ambassador coated heads on all drums on both sides

1x13" tom drum on snare drum stand (included in hardware list)

1x16" tom on legs

1x20" bass drum (powerstroke on beating side, ambassador coated WITH hole on resonance side)

1xdrumkit carpet (no riser)!

Questions direct to Jonas Sjøvaag +47 928 42 902 e-mail: jonas@supremeconnection.no

Microphones and stands See enclosed mic.input list.

MIC.STANDS:

2 SMALL w. boom /telescope

8 Tall w. boom

Misc:

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F O H Channel-List

Any Questions / Problems? Please feel free to call

Soundengineer Ingo Rau +49 173 94 91 97 9 (tonstudio@web.de)

Rider Update Dezember 2016

Bei Rückfragen und/oder Problemen, oder **falls der vorliegende RiderUpdate älter als 6 Monate ist, gerne einfach anrufen unter**

+49 (0)173-9491979 (Ingo Rau mobil) oder +49 (0)761 / 13 10 31 (Ingo Studio).

Wir finden immer eine Lösung und freuen uns auf das Konzert bei Euch! Vielen Dank.

CH	Instrument	Mic/DI	Mic-Stand
1	Bassdrum	Beta 52	small boom
2	Snare	SM 57	small boom
3	OH	KM 184	big boom
4	OH	KM 184	big boom
5	Drum Voc	SM 58	big boom
6	Piano Bass	KM 184	big boom
7	Piano Mid	KM 184	big boom
8	Piano Hi	KM 184	big boom
9	Bass Pickup	XLR (own DI)	
10	Bass Mic	XLR (own DI)	
11	Horn	XLR (own Mic)	
12	Sax	XLR (own Mic)	big boom
13	Announce Mic	SM 58 (own Mic)	big boom
14	Atmo left	Condenser	
15	Atmo right	Condenser	
16	Talkback		
17	Reverb 1 Return left	Must be on channel-strip !	
18	Reverb 1 Return right	Must be on channel-strip !	
19	Reverb 2 Return left	Must be on channel-strip !	
20	Reverb 2 Return right	Must be on channel-strip !	
21	Reverb 3 Return left	Must be on channel-strip !	
22	Reverb 3 Return right	Must be on channel-strip !	
23	Delay Return left	Must be on channel-strip !	
24	Delay Return right	Must be on channel-strip !	

Zusammengefasst:

8 x Mikrofonständer gross mit Galgen

2 x Mikrofonständer klein mit Galgen

Backline wie aufgelistet

4 x Monitorboxen auf 4 getrennten Monitor-Wegen (Für jeden Musiker 1 Monitor)

Grandpiano (frisch gestimmt auf 440 hz)

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Wir haben alle Mikros dabei

TECH-RIDER AND STAGEPLOT Karl Seglem

Effekte:

3 hochwertige Hallgeräte (Lexicon, TC)
1 Tab-Delay mit mehr als 1000 ms (TC D-TWO)
2 Compressoren (BSS, DBX)
4 x 31-Band Grafik-EQ für 4 Monitorwege
2 x 31-Band Grafik-EQ für die Stereo-Summe

FOH Mischpult: professionelles Analogpult mit vier durchstimmbaren (parametrischen) Filtern und Trittschallfilter (LoCut) pro Kanal, mind. 4X Aux Prefader für Monitormix, mind. 4X Aux Postfader für FX und mind. 4 Subgruppen (mind. 24 Kanäle).

Folgende Digitalpulte sind auch ok:

Midas M32, Pro Series, Yamaha M7CL, CL3/5, PM5D, Soundcraft Vi, SD8, i-Live T112, Behringer X32. Nicht möglich sind Soundcraft Compact SI, 01V, DM1000 !

Mischpult:

Das Mischpult befindet sich im Saal mittig zur PA, nicht an der Seite oder auf/unter Balkon ! (Sorry, keine Ausnahme hierfür...)

Die professionelle (!) Beschallungsanlage sollte über ausreichende **Subbässe** verfügen, da die Instrumente teilweise bis 25 Hz übertragen werden. Hierbei der Hinweis, dass bei der audiophilen Abmischung des Konzertes keine große Lautstärke (74-92 db), aber große Dynamik (speziell im Bass-Bereich) erreicht wird. (Meyersound, D+B, Nexo, Kling+Freitag)

Die Band benötigt **vier** separate **Monitorwege** mit **4** Monitorboxen auf der Bühne, jeweils entzerrt mit **31-Band Grafik-EQ**.

Es sollte ein **230V**-Stromanschluss beim Bassisten vorhanden sein. Für die Drums brauchen wir einen **Teppich** mit 2m x 2m.

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